

DAVIE / HOLLYWOOD / SEMINOLE NATION CHARRETTE

A CITIZENS' MASTER PLAN



prepared by

TREASURE COAST REGIONAL
PLANNING COUNCIL
AND
SOUTH FLORIDA REGIONAL
PLANNING COUNCIL

*With and for the citizens of Davie, Hollywood, and the
Seminole Nation*

Acknowledgements:

This Master Plan document represents the efforts, ideas and visions for the future of the SR 7 corridor within the jurisdictions of the cities of Davie and Hollywood and the Seminole Nation. The designs, illustrations, and graphics included within this report are meant to convey that vision and are conceptual by nature.

TREASURE COAST REGIONAL PLANNING COUNCIL
INDIAN RIVER - ST. LUCIE - MARTIN - PALM BEACH

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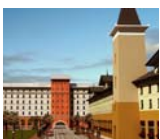
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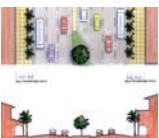
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THE DAVIE/HOLLYWOOD/SEMINOLE NATION CHARRETTE

THE PROCESS

The Davie/Hollywood/Seminole Nation Master Plan grew out of a public seven-day charrette held July 17 through July 23, 2004. The master plan represents the citizens' vision for the future of the SR 7 corridor within these jurisdictions.

The charrette was held at the Davie Town Hall. It was well attended by a diverse cross-section of the community including residents, property owners, and local business representatives. The charrette focused on the SR 7 corridor between I-595 and Stirling Road and the surrounding neighborhoods. Key issues addressed included revitalization of the S R 7 corridor, intensification of mixed-use development along the corridor, housing, and creation of a competitive industrial/commercial/research district.

The charrette team assisted the citizens in studying the many challenges faced by the community and proposed specific solutions. The team members included the Treasure Coast Regional Planning Council Design Studio (Michael Busha, Marcela Cambor, Shirley Monroe, and Dana Little), a team of professionals (A + S Architects and Planners [Derrick Smith]; Daniel M. Cary and Associates [Dan Cary]; Glatting Jackson, Kercher, Anglin, Lopez, Rinehart [Wade Walker], ArX Solutions, Inc. [Patricio Navarro, Gonzalo Navarro, Lucio Sanjuan, and Alejo Trejos]), and urban designers (Sita Singh, Shailendra Singh, Maria DeLeon Fleites, Steven Fett, and Natasha Alfonso).

During the week of the charrette, the design team set up its studio at the Davie Town Hall facility where the doors remained open to the public all week. A presentation of work in progress was held on Friday, July 23, 2004. Residents, property and business owners, city staff, and elected officials were present.

Work continued in the weeks that followed the charrette. A series of final presentations by Treasure Coast Regional Planning Council staff were held during the fall of 2004 to collect further citizen and professional input before adoption of the Citizens' Master Plan.



The Meaning of Charrette

Charrette means “cart” in French. Various architectural school legends hold that at the Ecole des Beaux Arts, in 19th Century Paris, work was so intense that students frequently continued to sketch even as carts carried their boards away to be juried.

Today charrette refers to a high-speed, intense, and very focused creative session in which a team concentrates on specific design problems with citizens and presents solutions.